

# What is a love story?

Young people today certainly know the love novels, the fascinating love stories. So what is a love story?

Young people today are no stranger to the term linguistics, or love stories. The series of love novels or gossip has long been the hobby of many young people. So what is love language and what are the commonly used terms in love language? Please refer to the following article of Network Administration.

## 1. What is love language?

Love stories can be understood as simple **love stories** , **romance novels between male and female love** . The term love language originally originated from China, then introduced into Vietnam in about 2006 and developed to this day.

The content of love stories is very diverse, can tell the story of ancient love, modern with many different stages. Revolving around the main character in the love novels are other interesting details, reflecting the actual state of society or leaving the reality depending on the author and the content of the story.



Young people now look to love stories to entertain with the standard character models of "marshal", girls with personality, lovely or the philosophy of love is conveyed through the series. Some of the interesting lines in the love stories are mentioned by many young people.

1. Love has always been one of the most vulnerable things to people. (After the rain, you see a rainbow - Da Vu).
2. Sometimes, suffering is a milestone to overcome on the path of maturity of each person. (Guide for waste disposal - Mong Ly Nhan Nhan).

3. The reason we always remember youth is because when we were young we had what we now call luxury, such as innocence, such as ideals. (Guide for waste disposal - Mong Ly Nhan Nhan).
4. When people are alive, it is difficult to avoid difficulties, the more difficult they become to be resilient. (Ninh Phi - Cuong Cuong Thien Tieu).
5. People who love each other think that love is just a matter of two people, but often not so simple. The surprises of life always keep people from giving up, even as the bomb exploded causing people to lose their direction. (Fuzzy - Surprisingly Spent).
6. Meeting the right people at the right time is Happiness. Meeting the right people, the wrong time is compassion. Meeting the wrong person, at the right time is Helpless. Meeting the wrong person, the wrong time is Mournful. (Thuong ly - Tuyet Linh Chi).
7. I used to be very optimistic. Because it's too optimistic, when pain collapses, it's easy to collapse. But people cannot pretend to avoid the pain and ignore what they should do. This time we want to grasp destiny, choose for ourselves. (Natural Flower Essence - Fresh Fruit).
8. People live in this society, the biggest drawback is not knowing how to show their respect to others. No matter how one chooses his or her life, the ideal, we all enjoy taking judgmental judgment. (Turning love into marriage - Luc Xu).



## 2. Terms, genre of love story

### 1. According to story time

**Modern** : the story is written in a modern context, today. In modern stories also classified into many different genres.

1. Urban romance: details normal stories, telling the love story of the two main characters in urban life.
2. General talent: the male is the general manager, the president of the company.
3. Marketplace: the plot revolves around companies, sales, confrontation in business.
4. Master class: the family has a place in society in terms of money and power.
5. Military: the story usually has a male lead or a female lead in the army.
6. Black State / Black Head: The story is related to the gangster.

7. Youth in the school garden: a story about students' age, still sitting on the school chair
8. Thanh mai bamboo structure / Oan gia: male and female protagonists have been friends since childhood, knew each other and later developed feelings.
9. Hammock du: love in online games and then love each other in real life. Love you at first sight is a good example of this genre.



**Near time:** the era through the period from medieval to the present.

**Ancient / Ancient :** written about ancient love stories, with kings and mandarins. In Ancient there were other genres:

1. Archery: story around life in the palace, the fight to get power.
2. Fighting: focusing on the details of contention, status, and power among the big clans.
3. Sword knight / Gypsy: A story about ancient times, but about martial arts.
4. Filling: farming life, taking care of ordinary family.

**Dying :** tells the story of future life, scientific development, machines, robots replacing people, or the appearance of the Earth being about to perish, diseases, zombies, .

**Trans- penetration:** the character is pierced into another world, be it myself or becoming a different person.

**Huyen huyen :** the world of the fairies, magic, .

## 2. According to the length of the story

1. Novels: about 15 chapters or more.
2. Short paragraph: 15 chapters fall.
3. Intense: from a previous main story about the other characters in the story.



### 3. Following the conclusion of the story

1. HE: happy ending, happy ending.
2. SE: sad ending, sad ending.
3. BE: bad ending, bad ending.
4. GE: similar to happy ending but more realistic than HE.
5. OE: open ending, open ending for readers to imagine.

### 4. According to the main personality

1. Cuong: strong personality, having the courage to overcome all difficulties.
2. Phuc dark: capricious and vulgar personality.
3. Hegemony: do not say morality, do not like others to contrary to his words.
4. Little white rabbit: innocent female body, pure and pure.
5. Look up: bad personality.

### 5. According to the plot details

1. Mirrors break again: break up but then return together.
2. Competitors won trench: forced one side to receive his feelings, then the two of them developed true feelings.
3. Identity: treating this person as another because of similarities.
4. Reverse: reverse the main character, opposite mind, opposite body.
5. Charisma: spoiling the female protagonist.
6. Comedy: amusing situations, humor.
7. 3S: there are many H scenes in the story.



Wish you fun entertainment!

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