

Top 10 Scariest Horror Movies in Halloween season that will make you have nightmares

Another Halloween season is coming, and this is also the time for us to find in the movie the horror movies that are attractive, worth watching and make us feel scared every night.

Religious imagery is nothing new to horror movies - directors have been "playing" with the spiritual world since the dawn of the media. This invisible world is something that we ordinary people are willing to let it into our ordinary lives, so it's no surprise that artists use that trust to create. out of fear. And here is a list of the 10 scariest horror movies to watch this Halloween season:

1. The Wicker Man (1973)

The Wicker Man is a 1973 British folk horror film directed by Robin Hardy and Edward Woodward, Britt Ekland, Diane Cilento, Ingrid Pitt and Christopher Lee.

This 1973 horror film by Robin Hardy won the Best Horror Film Award of the Year 1987 and ranks on the list of the 100 greatest horror movies of all time. When detective Neil Howie traveled to Summerisle in search of a missing child, he discovered that the inhabitants of this isolated island have a religion of free love and human sacrifice. Howie's contrasting Christianity with the locals' ancient religion led to some very surprising outcomes. The 2006 remake of Nicolas Cage also has incredibly captivating footage, but compared to the original, this remake is still nothing.

2. Rosemary's Baby (1968)

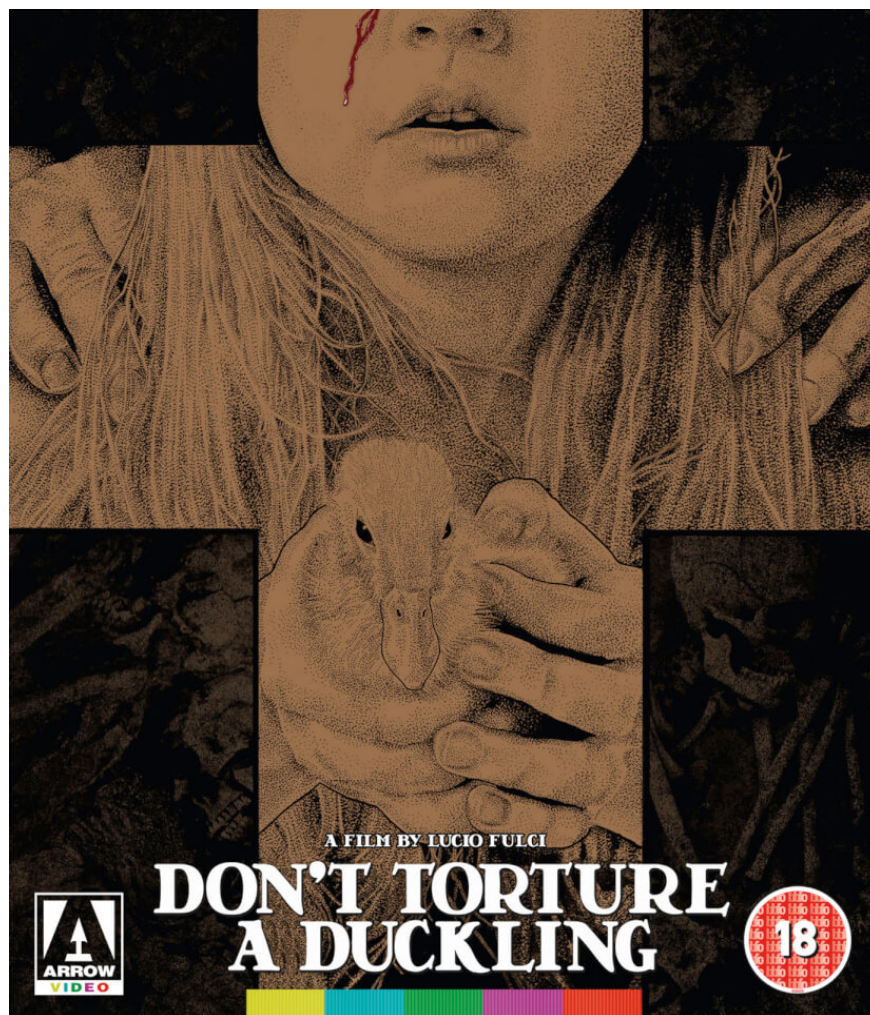


Rosemary's Baby is a 1968 American psychological thriller written and directed by Roman Polanski, based on the 1967 novel of the same name by Ira Levin.

Impotence is one of the key elements in many horror movies, and Roman Polanski's classic Rosemary's Baby does just that from a few different angles. When young couple Guy and Rosemary Woodhouse moved to an apartment building in New York, their lives quickly began to change in unusual ways. They decide to have a baby and that's when things really start to get weird.

It turns out that the residents of the building are all members of a cult called Satanic and they are looking to bring the Traitor to the human world using Rosemary's body as the host. This movie aroused horror when it was released and is considered by many to be one of the best in the genre.

3. Don't Torture a Duckling (1972)



Don't Torture a Duckling - Don't Torture a Duckling is a 1972 Italian film directed by Lucio Fulci, starring Florinda Bolkan, Tomas Milian and Barbara Bouchet. The story is about a detective investigating a series of murders of children in an inland village in southern Italy whose residents are fascinated by superstition and suspicion.

Italian director Lucio Fulci is known for his bloody zombie movies, but when he turned to horror genre containing spiritual, religious elements, he created this horror film. The plot of the film revolves around a detective sent to a small village to solve a series of child killings and discover that the people here are very strange, they are extremely superstitious.

The scene in the film appears with a lot of suspects, witches, tense atmosphere and paranoia flare up until the real culprit is revealed.

4. The Serpent and the Rainbow (1988)

The Serpent and the Rainbow is a 1988 American horror film directed by Wes Craven and starring Bill Pullman.

While most of the films on this list have European religions as their focal point, Wes Craven's Serpent and the Rainbow in 1988 looked different. The theme of the movie is magic, so the plot is also full of mystery and unpredictable surprises. Based on a fictional book about a Harvard anthropologist, who ventured to the island on a project for a pharmaceutical company to uncover the legends of resurrection after death.

At first this anthropologist was skeptical of everything, but later discovered that the zombies were real and that everything quickly went out of control.

5. Alice, Sweet Alice (1976)



Alice, Sweet Alice is a 1976 American film co-written and directed by Alfred Sole, and stars Linda Miller, Paula Sheppard and Brooke Shields in her film debut.

Alfred Sole's 1976 murderer film has risen to prominence over the past few decades for using Catholicism as a setting for heinous crimes. When 9-year-old Karen was murdered the day she received her first Communion, her sister Alice became the main suspect.

With a horror image and intense violence, this is still one of the films that retain the strongest charm since its first debut. Especially the mask in the movie gives viewers a special obsession and surely after watching, there will be a lot of people who dare not go to the bathroom alone at midnight.

6. Prince of Darkness (1987)

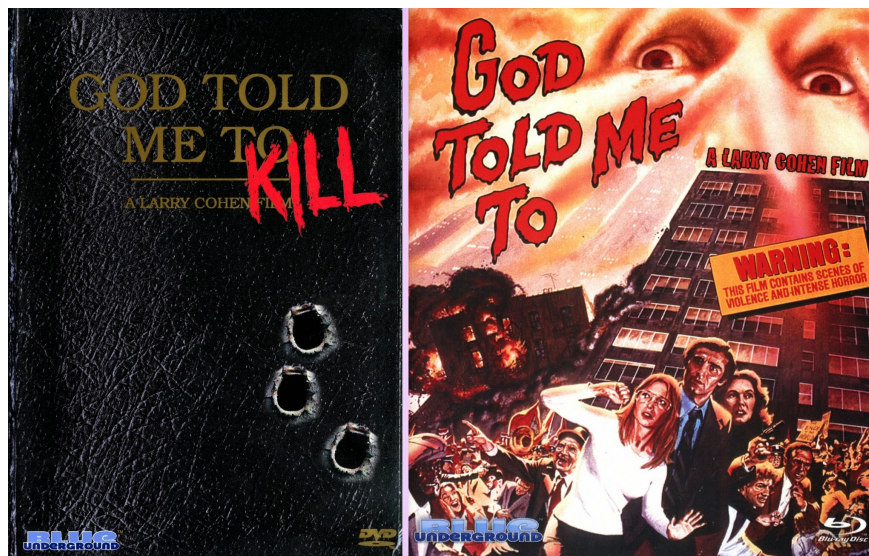


Prince of Darkness is a 1987 American supernatural horror film directed by John Carpenter.

Any horror list would be flawed without at least one John Carpenter movie, and his 1987 Prince of Darkness is also one of the most worth watching this Halloween season.

When a group of students is asked by a priest to investigate a strange cylinder in the church's basement, they discover that Satan is not a horned red-skinned guy but a green liquid. , has no specific shape and is able to possess humans.

7. God Told Me To (1976)



God Told Me To is a 1976 sci-fi, horror film written and directed by Larry Cohen.

Like many Cohen films, it was filmed on location in New York City and incorporated aspects of police proceedings. His 1976 masterpiece God Told Me To is a story that gives a feeling of suffocation, panic and tells about a detective who discovers a wave of murder in which the criminals all speak. that the god has guided them the way to slaughter innocent people.

8. The Sacrament (2013)



Ti West is one of the most beloved modern horror film directors right now, and his 2013 horror film *The Sacrament* is also on the list. The content is about two journalists who accompany the same man as he goes to Eden Parish's community to visit his sister.

Once there, they quickly find out that things are turning frantically out of control as the leader of the group (known only as Father) lets his paranoia take control. act.

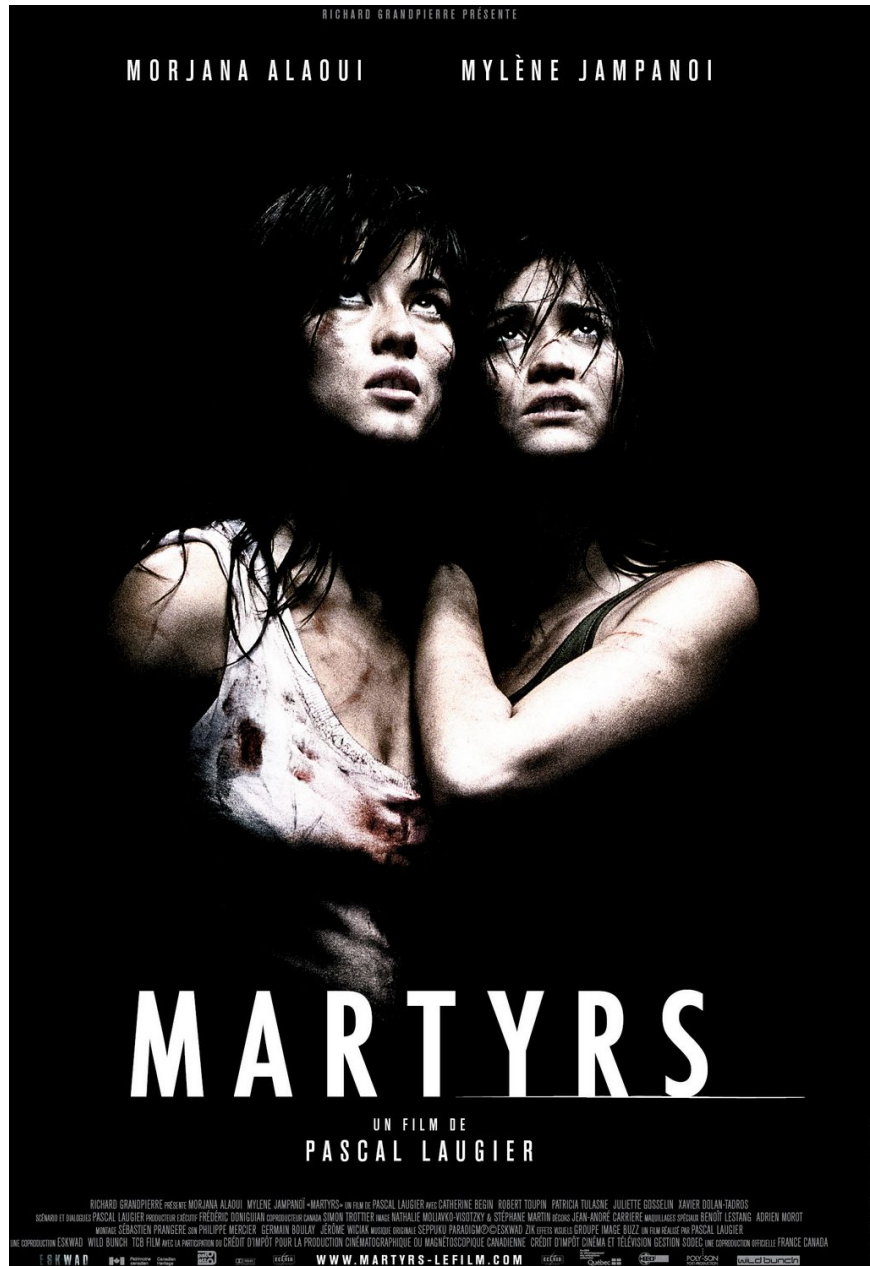
9. Children of the Corn (1984)



Children of the Corn is a 1984 American folk horror film based on a short story of the same name by Stephen King.

Based on a short story by Stephen King, this 1984 film does more than is known in the original. Gatlin town, Nebraska is in the rage of 'He Who Walks Behind The Rows', a force that forces children to slaughter everyone over 18.

10. Martyrs (2008)



Martyrs is a 2008 horror film written and directed by Pascal Laugier. Mylène Jampanoï plays a young woman named Lucie, who seeks revenge against those who kidnapped and tortured her as a child.

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