

This is the best champion of virtual virtual fonts in smartphones, not Apple or Samsung

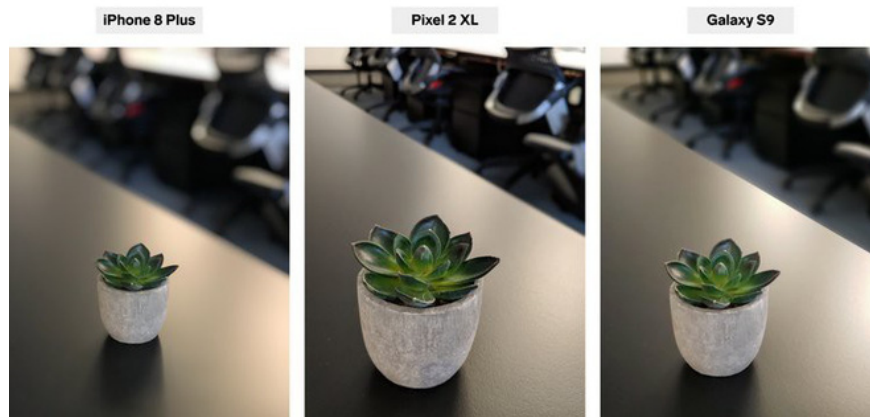
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iPhone 8 Plus, Galaxy S9 + and Pixel 2 XL are 3 names that have the ability to take photo-taking photos at the top of today's world. And Avery Hartmans of Business Insider made a practical comparison between these three names to find the answer to the above question.

1. Capture objects in the house

With a photo of a small plant pot placed on a dark table in a normal office, 3 high-end smartphones gave quite different results.



iPhone 8 Plus: While looking at it, this is a good overall picture but not too sharp, the area of ??the far leaf area is slightly blurred.

Pixel 2 XL: The sharpness is the most uniform, but the background blur effect is deflected at some small points (body and floor).

Galaxy S9 +: Temporarily, the effect of removing fonts is not perfect but almost no errors, the image is not too sharp.

Result: Pixel 2 XL wins.

2. Outdoor portrait shooting

The same location, the same person and the shooting time are only a few seconds apart but the results are quite distinct.



iPhone 8 Plus: Overall quite good, the shooting character's skin tones are somewhat warmer than reality, the zooming focus is closer than the Pixel 2 XL and Galaxy S9 +.

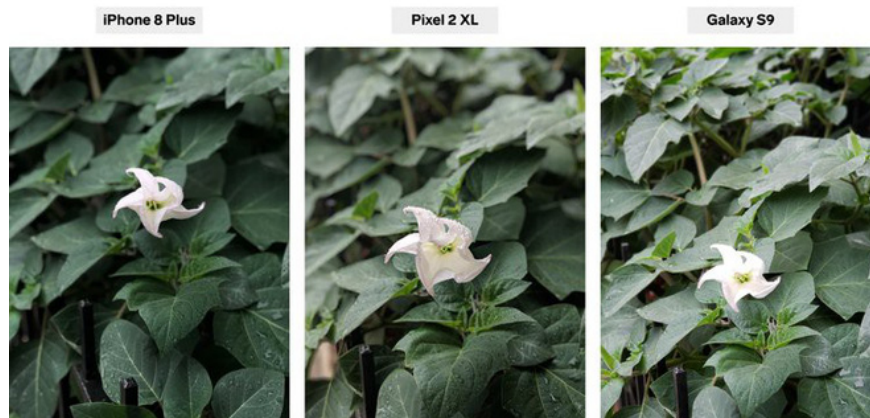
Pixel 2 XL: Sharp images, blurring effect to remove fonts uniformly, good light handling.

Galaxy S9 +: The skin of the photographer is haunted by yellow, the reflecting light source is not well controlled.

Result: The victory continues to belong to the Pixel 2 XL.

3. Capture outdoor scenery

In this case, all 3 smartphones have quite similar results.



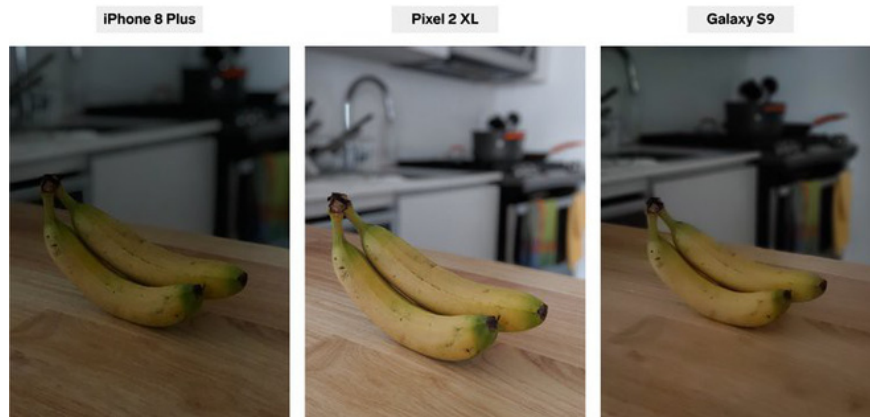
iPhone 8 Plus: Sharp to detail, vibrant colors, stable blur effect. Overall this is a fairly comprehensive picture.

Pixel 2 XL: Although the color is a bit worse than the opponent, it has a more realistic observation.

Galaxy S9 +: In general, this is a good picture but still has a bright fire.

Result: iPhone 8 Plus wins.

4. Capture underexposed objects in the house



iPhone 8 Plus: Under low light conditions, Apple's dual camera has trouble handling, automatically turning on the flash if possible. If you don't turn on the flash, the picture doesn't look too impressive.

Pixel 2 XL: Although under low light conditions, the Pixel 2 XL can still handle well, even still being able to handle font removal for the scene.

Galaxy S9 +: The ability to handle light and poor sharpness. Font removal effect still works.

Result: Pixel 2 XL wins.

5. Shoot with background with complex layers of objects and colors, indoors



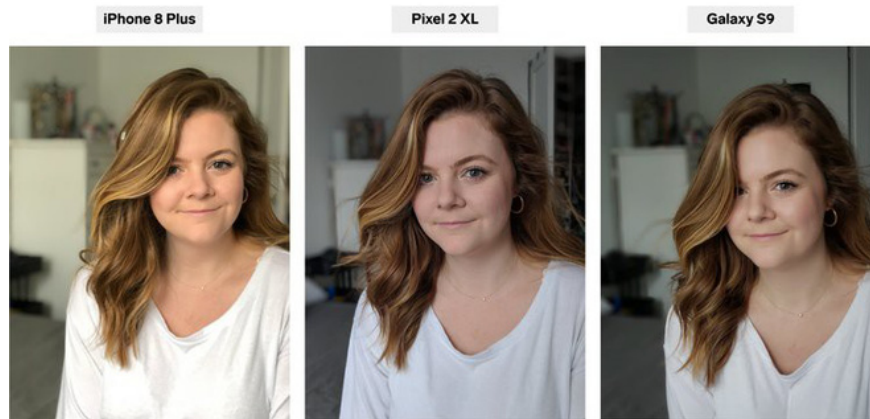
iPhone 8 Plus: The whole main leaf is sharp, the part of removing the font is still partially mislabeled but still acceptable.

Pixel 2 XL: A leaf that was mistakenly mistakenly blurred while the background of the background was deflected causing viewers to be confused about the focus of the photo.

Galaxy S9 +: Sharpness and font deletion are all true to the reality of creating a harmonious whole.

Result: Galaxy S9 wins.

6. Take a portrait in the house



iPhone 8 Plus: Both brightness and color tone (warm) are suitable for portraits. Effect to remove fonts well.

Pixel 2 XL: The image is too sharp that the character's skin in the "prime" image is not smooth. The cool color tone makes the photo not get sympathetic from the viewers.

Galaxy S9 +: Fresh face color, fringe hairs are taken care of.

Result: iPhone 8 Plus wins.

7. "vintage" minimalist photography



iPhone 8 Plus: The overall details of the subject to be captured, including the strap part remains the same sharpness. The color tone was overheated, making the rear wall visible different. Handling strong and subtle light leads to bright fire.

Pixel 2 XL: The subject needs sharp shooting, good light display and stability. Delete uneven background background font.

Galaxy S9 +: There are good points similar to the Pixel 2 XL but the sharpness is poorer and the color is dull.

Result: Pixel 2 XL wins.

Summary: Pixel 2 XL has more uniform scores than both iPhone 8 Plus and Galaxy S9 +.

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