

# The photographer shares how to take portraits beautiful and shimmering with ugly background

Recently, a photographer with his daughter has stopped at 9 random locations and created stunning portraits.

You think that ugly background places cannot create a beautiful picture, this is completely wrong. Beautiful background will definitely give you great pictures, but for places where Background is not beautiful, you can also create perfect pictures, the problem here is how you create it? If you do not believe, take a look at the photos taken below by a photographer, he turned a place with a bad background into a great photo.

The first place is a lawn, at first glance they look nothing special, it looks so dry. But look at what this photographer did, he turned it into a beautiful flower field.



The second scene is in the fence, it looks boring and nothing interesting. But after this photographer took a picture, did you realize this was the scene of the last ugly fence?



Next is a roadside image that is very familiar to most of us, looking at them to see what you can do with this context. As for this photographer, he turned it into a romantic scene.



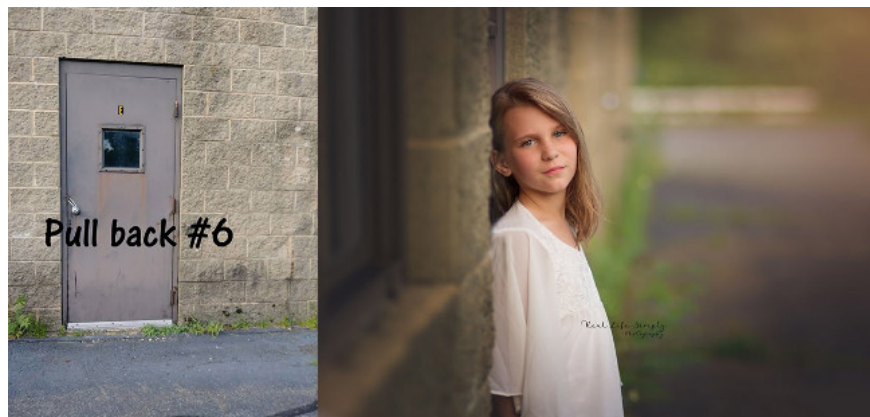
This is a very simple street scene, so how to create a perfect picture with this scene. And the next image is the answer for you.



Simple shooting is on the stairs, how to turn it into a unique and different scene?



Next to that abandoned landscape, if the photographers do not have the aesthetic eye to choose the appropriate location, it is difficult to create a masterpiece.



You can choose the places with the most beautiful background in that location to capture, it will surely make you satisfied.



Context 8 is a place along the road with wild flowers grows, you should also choose the place with the most flowers to create your photos.



Finally the fence, please take advantage of the unique and strange frames.



In a nutshell, to get beautiful photos even in places with bad backgrounds, it's best to take close-ups, then cut off the excess and focus on the best area. Besides, high Photoshop workmanship will also support you a lot in creating that masterpiece. And the most important thing is still the aesthetic eye of the photographer, from a bad context that can find beautiful corners in a chaotic setting.

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