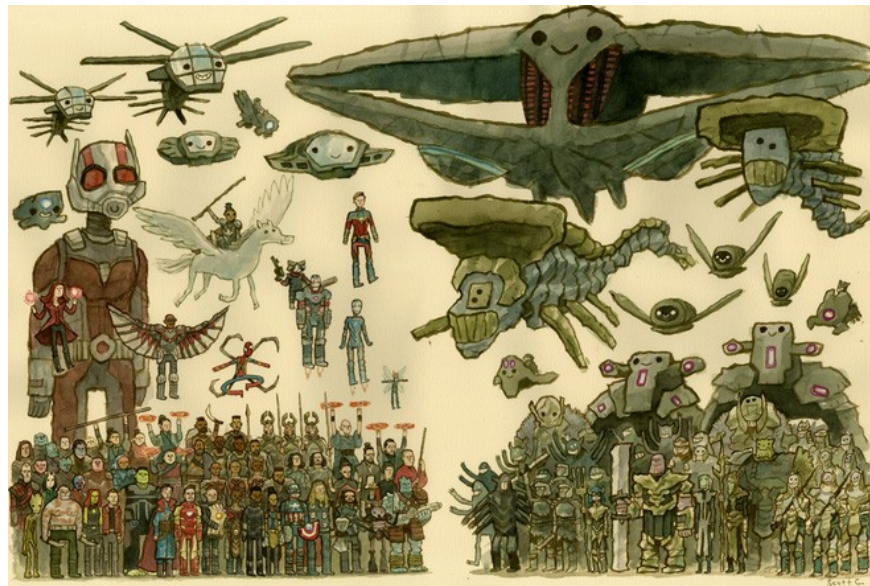


# The painter spent 45 hours drawing the huge giant Endgame picture: Everyone smiled friendly, not fighting like in the movie.

It is known that this is the biggest work that artist Scott Campbell has ever done and was exhibited in his solo exhibition in Los Angeles on March 6.

Avengers: Endgame is considered to be one of the most successful movie blockbusters in 2019 with the title of the highest-grossing movie of all time, surpassing even a superhero film directed by James Cameron. During these 3 hours of Endgame, there were so many memorable moments, so many impressive moments that surely fans will have to mention for many more years.

One of the most epic scenes is the final battle between Avengers and Thanos' army on Earth - the battle that determines the fate of the universe. In order to recreate this scene, the talented painter Scott Campbell spent 45 hours drawing nearly all of the characters appearing in Endgame on a paper size of 30 x 20 inches (about 76 x 50 cm - nearly). by the size of A1).



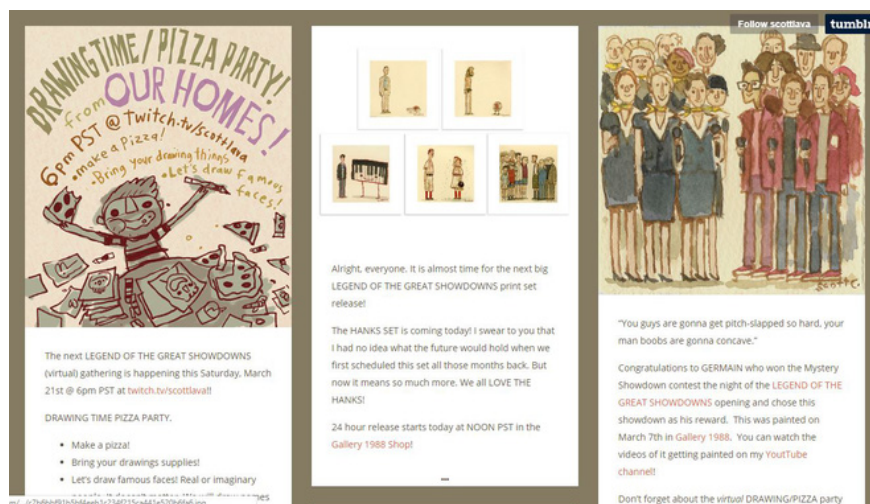
Endgame drawing by artist Scott Campbell with all the characters in the final battle. Don't imagine that your drawings are childish, this is a unique style that I've cultivated for nearly a decade.

If you do not know, Scott Campbell is an artist living in the city of Los Angeles and is an experienced artist in the field of painting. For nearly a decade, he has worked under the stage name Scott C and has persevered with the project 'Great Showdowns' - a collection of paintings about the best and most fascinating battles in the history of cinema and television. world. Avengers: Endgame is one of Scott's latest works.

Shortly after completing the huge picture above, Scott opened an exhibition called 'Legend of the Great Showdowns' on March 6 in his home country to display more than 250 new works of the project. this. In it, Endgame is the drawing with the most characters, the most detailed, the most time-consuming he has ever done.

As mentioned above, he spent 45 hours on this picture, including from sketching, scanning to computer, editing, and then printing to color watercolors. This is the drawing process that has been with Scott and thousands of works of 'Great Showdowns' for almost a decade. Besides, he also chooses a friendly style when almost every character has a gentle smile, like a solidarity group taking a commemorative photo rather than a fierce battle. like on the big screen. Share with Gizmodo, Scott said: '*I like the layout so simple. The good and the evil, the two sides just looking at each other and smiling at each other, that's enough .*'

It is known that 'Great Showdowns' was originally part of the 1988 'Crazy 4 Cult' annual art exhibition program of Gallery 1988. This is considered to be the event that brought contemporary art to the world cultural map. , first opened in 2006 in Los Angeles, USA. After participating in the Crazy 4 Cult, Scott found his new passion, and so he painstakingly painted the most impressive moments in the world famous films. He even opened the GreatShowdowns.com website to store and share his entire work.



Scott hosts his entire work on the Great Showdowns website.

Every day, Scott tries to compose a picture for 'Great Showdowns', still in the same style as the way he created Endgame. Gradually, when the number of paintings was too large, he opened a series of exhibitions and was well received by many people. And yet, he also shared more about the plans that he has long cherished: '*I want to put my works into a booklet, pocketable. I originally liked the idea of ??collecting cards that Star Wars or Garbage Pail Kids used to do. I want to learn from them, and it will be interesting to have a lovely, small collection always beside me .*'

From 2011 to 2014, Scott organized 3 exhibitions for the Great Showdowns, and after each such event he synthesized the works into a book, just as his wishes. He shared: ' *I like the idea of ??trilogy (the trilogy), so I thought I would only do 3 exhibitions and launch 3 books. 3 is the perfect and appropriate number to stop* '.

After that, Scott continued to work hard drawing for children's books, stories and video games. However, he always remembers the community of fans who have been supporting him and supporting the Great Showdowns. That is why he decided to return to the 4th exhibition, and brought a lot of exciting new movie moments in his signature watercolor style.



Before Endgame, MadMax was the largest painting Scott had ever made.

Avengers: Endgame is not only the world's most popular movie, but also became the largest painting Scott has ever made. Earlier, this title belonged to Mad Max: Fury Road painting. Interested readers can see more of the unique works in Scott Campbell's Great Showdowns at this site.

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