

# The 2000-year mystery has yet to be solved for the giant drawings on the Nazca Plateau

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**Toribio Mejia Xespe**, an **Peruvian** archaeologist who discovered the drawings on the first Nazca plateau in 1927. But it was not until 1937 when Paul Kosok flew over the Nazca sky and found the drawings below as images of giant spiders, birds, . archaeologists interested and studied these special drawings.



In the desert of Peru, a large area between the Nazca valley and the Inca valley appears a population of 300 geometric figures, more than 800 straight lines and 70 flora and fauna **images** called **biological images** . All spread over an area longer than 120km and wider than 24km.

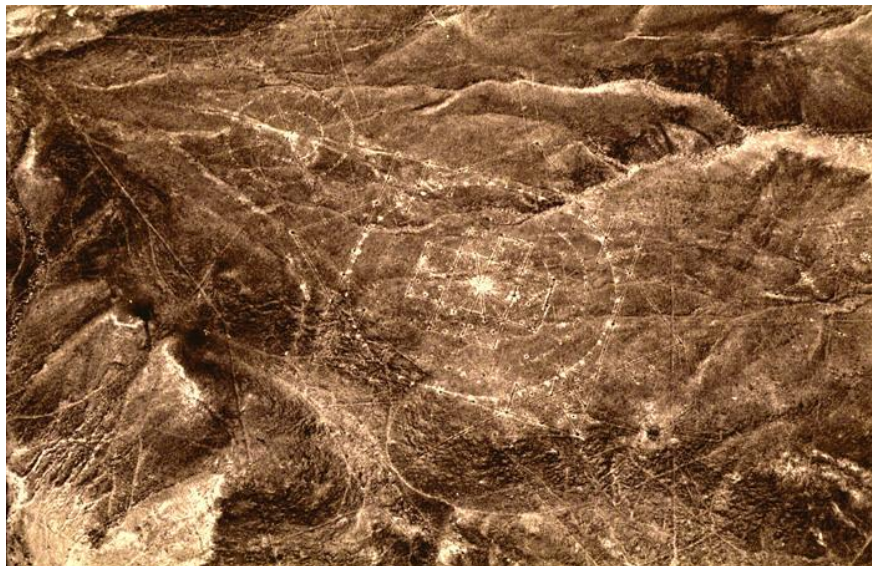
The largest biological simulation image stretches over an area of ??200m and the longest line in the strokes is longer than 14km.



With a giant size, all these figures can only be seen from above.

Archaeologists think these drawings were created by the **ancient Nazca people**. They shaved the layers of iron oxide that covered the ground in the Nazca Plateau, revealing the white sand underneath that created the figures we see today. Thanks to the dry, calm climate and isolated terrain of the Nazca Plateau, these figures still exist after 2000 years.

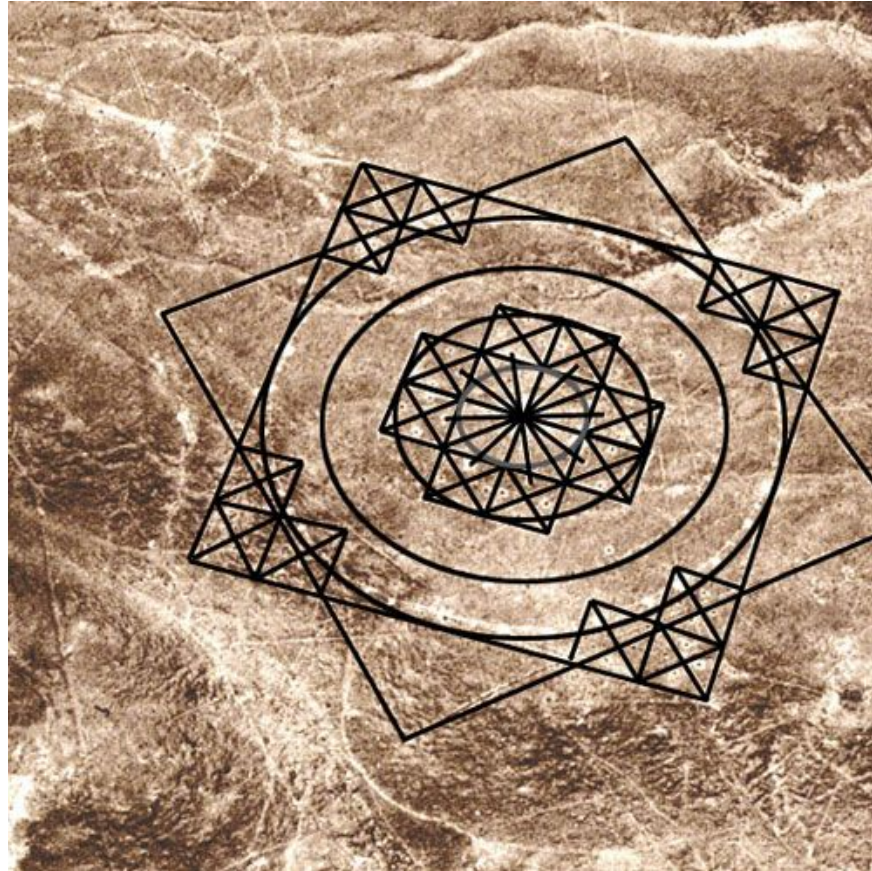
Scientists from the University of Dresden (Germany), when conducting research at Nazca, measured electrical conductivity and the magnetic field was 800 times higher than the surrounding area.



Mandala observed from above

**The mandala** is considered one of the most puzzling figures in Nazca because it is located atop a plateau mountain, making it difficult to observe directly.

The mandala is an ancient symbol, symbolizing the universe, and Indian religious rituals. To this day, similar drawings are still used on graphs, diagrams, or geometric patterns that symbolize the universe. Mandala also symbolizes the never-ending life of samsara. Scholars have yet to explain why an ancient Mandala symbol appears in a remote place near Nazca.



Mandala drawing.

According to local legend, the Nazca Lines and the sculptures created by Viracocha, one of the most powerful gods of the Incas and creators of all species.

Why? How? And for what purpose the giant Nazca drawings created will still be the questions waiting for answers from scientists' research.

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