

Sony Unveils 8K Burano Digital Camera with Anamorphic Mount

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Sony has just launched the Burano 8K cinema camera, the company's top-of-the-line CineAlta digital camera line. Using a sensor that inherits the color technology of Venice 2, the Burano camera is designed to combine image quality and mobility, and is also the world's first digital camera line to use the PL mount with built-in anti-shake technology.



In addition, the compact body also integrates a thinner electronic variable ND filter structure for the first time, along with an optical image stabilization system. When the PL mount is removed, the camera can use E-mount lenses and supports Hybrid AF technology (hybrid autofocus) and high-speed AF subject recognition.

The Burano incorporates an 8.6K full-frame sensor with most of the same specs as the VENICE 2, allowing for cross-production use. The sensor has a dual base ISO of 800 and 3,200 with a dynamic range of up to 16 stops. The camera can shoot at 30fps (8K) or 60fps (6K) or 120fps (4K).

The Burano features a compact, highly portable body that is approximately 32mm shorter and 1.4kg lighter than the Venice 2. The camera and accessory packaging is made primarily of plant-based cellulose fibres rather than

plastic. Furthermore, the camera's padding is made of moulded pulp rather than thermoplastic.

In addition to Burano, Sony said it will continue to distribute Venice 2. Not only inheriting the highly appreciated features of the Venice camera such as color, dual base ISO, 8-stop ND filter, the Venice 2 camera also allows choosing between 6K or 8.6K full-frame sensors depending on the needs of the filmmaker.

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