

Some eye-catching tips for using Adobe Photoshop

As a beginner, familiarize yourself with graphic processing with Adobe Photoshop, eye exercises are one of the most basic parts. In the following article, we will show you the most necessary steps to complete this initial process ...

TipsMake.com - When you first get familiar with graphic processing process with Adobe Photoshop, eye exercises are one of the most basic parts. In the following article, we will guide you through the most necessary steps to complete this initial process. To complete this test, we will need Adobe Photoshop CS4 / CS5 software, any high quality photo of the eyes (can be self-taken or downloaded from the Internet) and 1 time needed about 30 minutes .

Change eye color:

This is the first thing we mentioned in this test:



Using the Selection tool, select any reflection area on the eye, then copy to a new layer:



Go back to the original image layer, and select the entire eye image (as accurate as possible):



You should use the Refine Edge function to make sure the difference is not too large

And using the Hue / Saturation Adjustment Layer to change the eye color, you can check the Colorize box in the Options section to refer to the different color patterns. Make sure our reflection layer stays above:



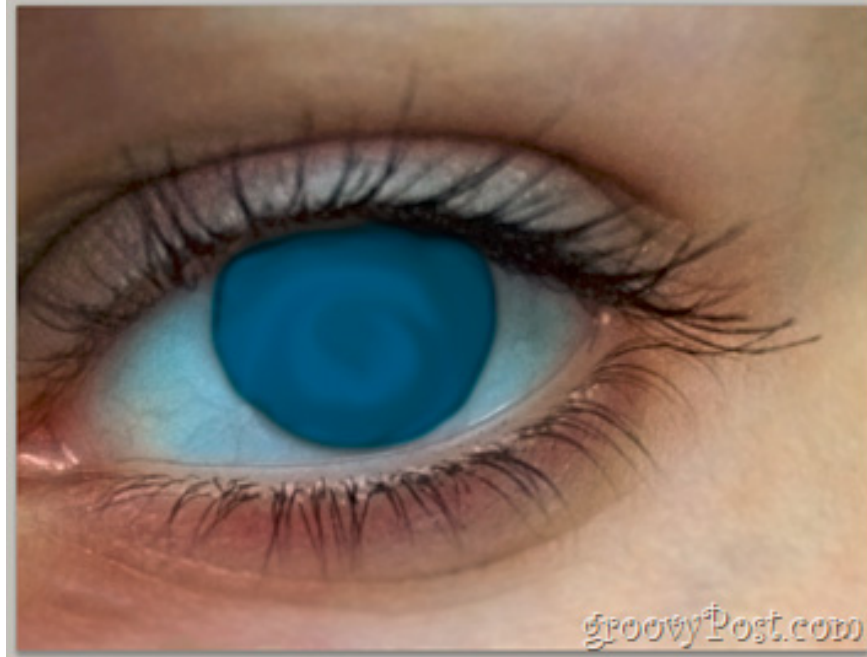
Add photos to the eyes:

And then there are a few more complicated operations, to make it easier to perform, it is best to find photos with a straight-eyed angle, without tilting angles, otherwise more complicated. a lot of. To begin, you'll have to select the area shown in the eye as follows:



Then use the **Brush, Adjustment Layer and Smudge Tool** , try to make it look like the image below. The key point in this step is to try to create a monochromatic color effect that is more similar to the key color of the photo

to be added later:



And the next step, find a medium sized image, not too big to match the above selection:



Please note that you can use the **Refine Edge** function to bring a natural look to the image, while changing the different display modes such as **Overlay, Color, Pin Light** . to best suit your needs. And below is a concrete example when we apply different effects:



When using the **Sharpen Tool** to create a little shadow



Artistic effect



Overlay effect

Good luck!

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