

Instructions for drawing Anime and Manga characters from different positions

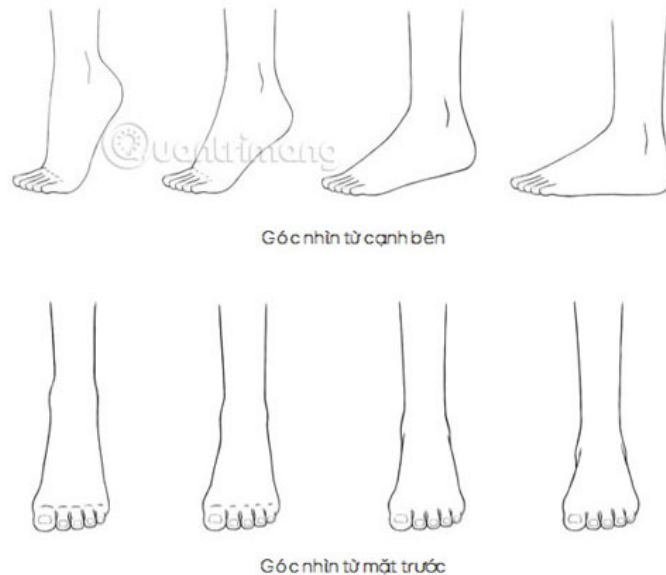
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Continuing the Anime - Manga drawing series, TipsMake.com comes back with anime and manga style drawing tutorials in a number of different **positions** . Let's follow it!

To start, draw the overall shape / shape of the foot first. If you want to draw the whole character and not every enlarged image of the foot, start by drawing the overall ratio of the character.

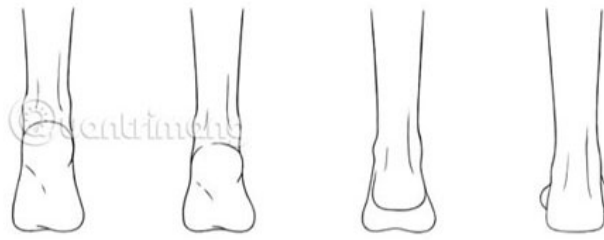
Points to note when drawing

When drawing your feet, you should note that the two main parts are the feet and toes. Ordinary toes can move individually and independently, but in most normal movements of the feet they are often in one piece.



Although this article is focusing on the feet, the fingers are also important to identify the position of the lower leg against the foot.

For example, drawing a person standing on the toes will not change the position of the leg when the person stands on their toes, the legs will remain upright.



Góc nhìn từ mặt sau



Góc nhìn từ trên xuống/dưới lên

Consistency between different views when drawing

Keep the ratio of length, height . of feet even in different positions.

This is very important to maintain consistency between different characteristics of the same object. For example, if you draw your foot at a certain angle in the manga story / film, keep it that way when drawing the same foot from another perspective in another scene (as long as the character doesn't move) .

Further reference: Instructions for drawing Anime and Manga characters from different perspectives

This tutorial Quantrimang refer to www.animeoutline.com. This is a great website to learn how to draw anime if you are an inexperienced newbie. So if you are confident with your English, try taking a few rounds of this for reference and learning more.

Good luck!

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