

History and meaning of Hung Vuong's death anniversary 10/3

For a long time in Vietnamese history, the 10th day of the third lunar month has become a great day for the whole nation. This is a great festival to commemorate and express gratitude to the labor of the Hung kings, the first kings of the nation.

Hung Vuong's death anniversary, also known as "Hung Temple Festival" is a Vietnamese holiday, a day for everyone to return to this country to enjoy the value of peace and happiness. birth of fellow citizens and the Hung Kings to build the country.

1. Guide the way, buy holiday gifts, have fun when going to Hung Temple - Phu Tho

1. The origin of Hung Vuong's death anniversary

Legend has it that: Kinh Duong Vuong gave birth to a son, after joining his father's throne as Lac Long Quan. Lac Long Quan took Au Co to give birth to a hundred eggs hatching a hundred children, the ancestors of the Bach Viet people. One day Lac Long Quan King told Au Co: "I am the same Dragon, she is the same Tien, hydrometeor engraved each other, it is really difficult."



So, fifty children followed their mother to the mountain, fifty children followed their father to the sea. Lac Long Quan gave the eldest son Hung Vuong the throne and king. After 18 years, the 18th Hung Vuong gave way to Thuc Phan - An Duong Vuong.

In order to remember the merits of the Hung Kings who have made publicity, site, King Le Thanh Tong in 1470 and the reign of King Le Kinh Tong in 1601 copied and sealed in Hung Temple, choosing the 11th and 12th of the third lunar month. made the death anniversary of the Hung Kings. By the time of the Nguyen Dynasty - the second year of Khai Dinh officially selected March 10, the lunar calendar was the anniversary of the Hung Kings' death anniversary and reminded all Vietnamese people to remember the ancestor worship.

2. The meaning of the Hung King's death anniversary 10/3

Every year, on the occasion of the 10th March of the lunar calendar, all people in all parts of the country come together towards the nation and find their roots. The festival is an opportunity for Lac Hong's son to learn and appreciate the great merits of the previous people who have protected our country as today.



According to custom, every year on the 10th day of the third lunar month has become the spiritual "meeting place" in every Vietnamese citizen. On this day, no matter who is far away, no matter who is busy, wherever he goes, he will find his way to the foot of Nghia Linh mountain offering incense to commemorate the Hung kings who have built the country.

On December 6, 2012, the meaning of Hung Vuong's death anniversary was known to the world when UNESCO recognized "Hung Vuong Worship of Worship in Phu Tho" as a representative intangible cultural heritage of its people. species. Now, the meaning of the Hung King's death anniversary on March 10 not only shows the tradition of drinking water, remembering the source of the nation but it is also the pride of Vietnamese people in front of international friends.

On April 2, 2007, the National Assembly of the Socialist Republic of Vietnam approved the amendment and supplement to Article 73 of the Labor Law for workers who were off work, enjoyed the salary of the Hung Vuong Anniversary Anniversary (March 10 Lunar calendar). From now on, the 10th day of the third lunar month has become a big holiday - Quoc Le has the meaning of national cultural identity.



So in the old days, my father had a sentence: "No matter who goes back and forth / Remember the death anniversary of March 10", this is a verse that goes into the subconscious of every Vietnamese child. The feast of the death anniversary is not only a festival of the whole nation, but also a day for us - every Vietnamese citizen affirms the strength of the race, and the strong and lasting strength of the Vietnamese national culture. Not only that, but it is also clear that the morality of "drinking water and remembering the source" and the deep gratitude to Hung Kings have made the country and the predecessors resilient to fight against foreign invaders to seize the country, as a Vietnamese cultural spirit Male.

3. Ceremonial rites of Hung Vuong's death anniversary



The Hung Temple Festival is a large national festival to commemorate the Hung kings who built the country. The custom of Hung Vuong's death anniversary has become a long-standing cultural tradition in our country. It is the national festival, the whole people and in the Vietnamese folk mind, it is the most sacred. Therefore, the festival is solemnly held every year with a national ceremony, with the pilgrimage "returning to the national origin" of tens of thousands of people from all over the country and overseas Vietnamese living abroad. . The Hung Temple Festival lasts from the 8th to the 11th day of the third lunar month, in which the 10th is the festival itself. The festival takes place in Hung Temple, Phu Tho. Like all other festivals in the Northern Delta, the Hung Temple Festival consists of two parts: Ceremony and Assembly. The sacrificial part was very solemnly celebrated with the National Holiday. The offering ceremony is "tam sinh" (1 pig, 1 goat and 1 cow), banh chung, thick and sticky rice ., the instrument is an ancient bronze drum. After a bronze drum rang out, dignitaries entered the ceremony under the control of the ceremony owner. Next came the elderly men of the local village around Hung Temple on the ceremony. Finally, the people and pilgrims enter the temple in the temple, commemorating the Hung kings.

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