

The Gemini prompt creates black and white images in the style of film noir.

With Google Gemini's Nano Banana Pro model, you can create film noir-style artwork that looks straight out of a classic Hollywood crime thriller.

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Film noir possesses one of the most recognizable visual styles in photography. The dense shadows, sharp contrasts, mysterious subjects, and characteristic tension of the black-and-white color palette make each frame feel like it belongs in a 1940s detective story.

To use the commands below, go to gemini.google.com or open the Gemini app . Start a new chat, select Pro from the model options, and paste any suggestions below. You can also upload reference photos to match specific faces or appearances.

The woman, holding a cigarette, stood by the window where the rain was falling.

This photograph captures the classic, deadly seductive energy with window light piercing through the dramatic shadows.

Prompt: Create a black and white film noir portrait of a woman in her 30s standing by a window in the drizzling rain at night, her body slightly leaning against the glass, one hand raised to her lips holding a thin cigarette. She wears a fitted black satin shirt tucked into a high-waisted pencil skirt, sheer black stockings, and pointed-toe high heels. Her hair is styled in soft waves and pinned to one side. Her expression is cold and reserved, her eyes gazing out the window. The camera is positioned at chest level, shot from a three-quarter angle. Harsh light from a single light source outside the window creates sharp diagonal shadows of the curtains on her face and body. The background is a dark, almost indistinct room, with the blurry outlines of a table and a glass of whiskey. The black and white image has high contrast with deep blacks and blown-out highlights. Shot with an 85mm lens, shallow depth of field. Use a 4:5 aspect ratio.



The detective leaned against the brick wall in the alley.

A classic detective noir scene with fog, dim lighting, and many mysterious elements.

Prompt: Create a black and white film noir photograph of a man in his 40s leaning against a wet brick wall in a narrow city alley at night. He is wearing a dark, double-breasted coat with a raised collar, a fedora tilted forward to obscure his eyes, and dark leather gloves. One leg rests flat on the wall behind him, and he holds a folded newspaper under one arm. His jaw is clenched and his expression is serious, his eyes looking down into the alley. The camera is positioned at waist level, tilted slightly upwards. An overhead lamp casts a harsh light from above, creating deep shadows beneath the brim of his hat and the collar of his coat. Fog hangs in the alley and the wet cobblestones reflect the light. The black and white photograph is high-contrast with deep blacks and silver accents. Shot with a 35mm lens, grain effect. Use a 4:5 aspect ratio.



The woman sat alone in the bar under the dim light.

There's something about the image of a lonely woman in a bar that evokes the atmosphere of film noir. This essay prompt accurately captures that feeling of loneliness and mystery.

Prompt: Create a black and white, film noir-style photograph of a woman sitting alone at the end of a dimly lit cocktail bar, her back slightly turned to the camera, one elbow resting on the polished wooden counter, and a martini in her other hand. She is wearing a long-sleeved black velvet dress with a deep V-neck and a pearl necklace. Her sleek black hair falls to her shoulders. Her lips are dark and her expression is cold and inscrutable, her eyes glancing towards the camera. The camera is positioned at bar level, shot from a few seats away to create an intrusive perspective. The bottles and glasses on the shelf behind reflect the soft light. The black and white photograph should have high contrast with a film grain effect. Use a 50mm lens. Use a 4:5 aspect ratio.



The man in the long coat is standing under the lamppost.

This is one of the most classic film noir compositions. A lone man stands under a single beam of light, surrounded by darkness.

Prompt: Create a black and white film noir photograph of a man standing directly beneath a lamppost on a deserted city sidewalk late at night. He is wearing a long beige coat with a belt, a dark suit and tie underneath, and a wide-brimmed fedora hat. His hands are tucked deep into his coat pockets, and his shoulders are slightly slumped. He stares straight ahead with a tense, wary expression. The camera is positioned across the street, at eye level, capturing his entire body enveloped in the light from the lamppost above. Behind the light, the sidewalk disappears into complete darkness. The wet pavement reflects the lamplight in blurry streaks. The image is a deep, high-contrast monochrome photograph with distorted blacks and minimal neutral tones. Use a 50mm lens with a medium depth of field. Use a 4:5 aspect ratio.



A close-up of the woman's face silhouetted against a Venetian-style curtain.

The Venetian curtain-like shadows cast on faces are one of the most frequently copied techniques in photographic noir.

Prompt: Create a striking black and white close-up portrait of a woman's face with horizontal shadows cast from the curtains onto her skin. She wears dark red lipstick, sharply defined eyebrows, and her eyes are half-closed with a seductive yet dangerous expression. Her hair is neatly styled in a low bun. The camera is positioned extremely close, framing the shot from just above her forehead to her chin. Light comes from the left, shining through the curtains, creating perfectly parallel lines of light and shadow on her cheekbones, nose, and lips. The background is completely black. The black and white image has extremely high contrast with sharp detail in the highlights and deep black in the shadows. Shot with a 100mm macro lens, resulting in an extremely shallow depth of field. Use a 1:1 aspect ratio.



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