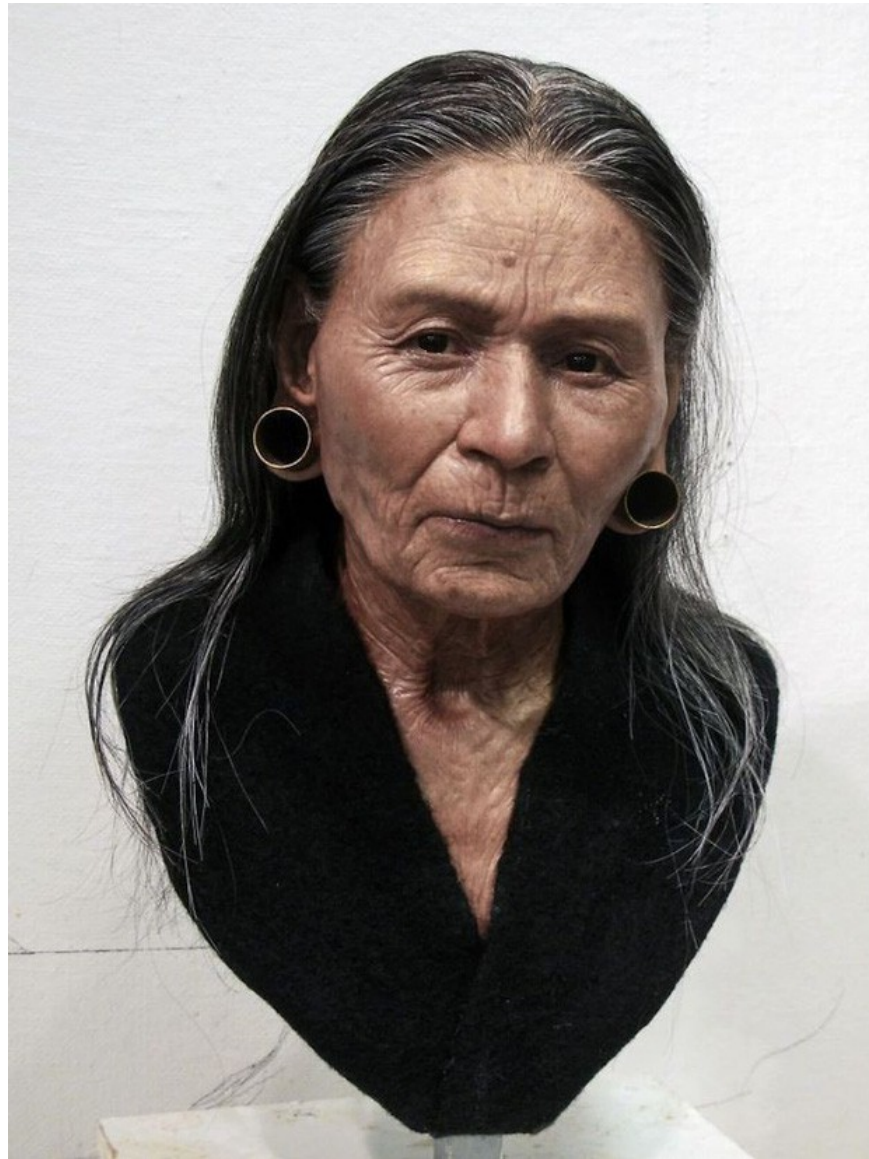


Archaeologist sculpted the face of real people thousands of years ago, 'every millimeter beautiful' made many people cheated

Oscar's sculptures depict people throughout the course of history, giving us an insightful and fascinating insight into the past.

From the time of Neanderthals (appearing on Earth earlier than the ancestors of modern people - Homo sapien) to civilization today, mankind has come a long way. Humans not only develop emotionally and intellectually, but our facial structure also changes over time. When you look in a mirror, the face you see is the result of millions of years of evolution.

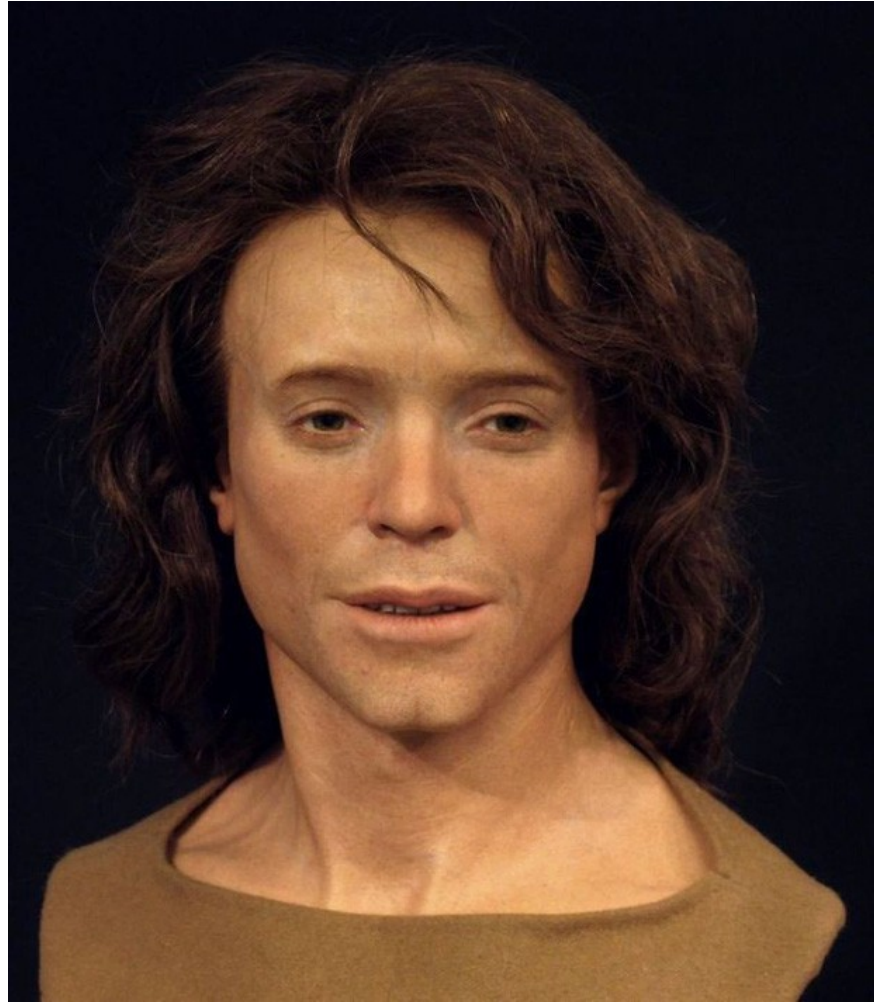
That's what inspired the Swedish sculptor and archeologist, Oscar Nilsson. He himself has sculpted a series of human faces using excavated bones as a reference. Yes, sculptures, not drawings, "beautiful millimeters of sculptures" made anyone cheated.



The face of an ancient queen - Queen Huarmey - a noble woman of Peru lived 1,200 years ago.

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By using forensic techniques, "godlike" sculptures, Oscar has helped us to visualize the shape of ancestral faces, even though they lived thousands of years away from us.



The young man living in the eighth century AD and from Switzerland was given the name Adelasius Ebalchus by researchers.

Combining scientific research and artistic skills, Oscar created sculptures based on real bone fragments he found during archaeological excavations.

"This technique is based on both measuring the depth of tissue of the face and rebuilding the facial muscles," Oscar explained . Each of the incredibly realistic sculptures shows "incredible" details, including bone structure, facial hair and even wrinkles.



A sculpture of a young girl living in the Mesolithic era.

One of Oscar's most striking works is a bust of a young Greek girl who lived 9,000 years ago, in the Mesolithic era (about 7,000 BC). With her protruding jaw and scowl, the girl's face shape gives people a basic picture of the life of the people of that time. The girl's hard jaw is said to have been chewing on animal skin to turn it into soft skin - a common practice among Mesolithic humans.

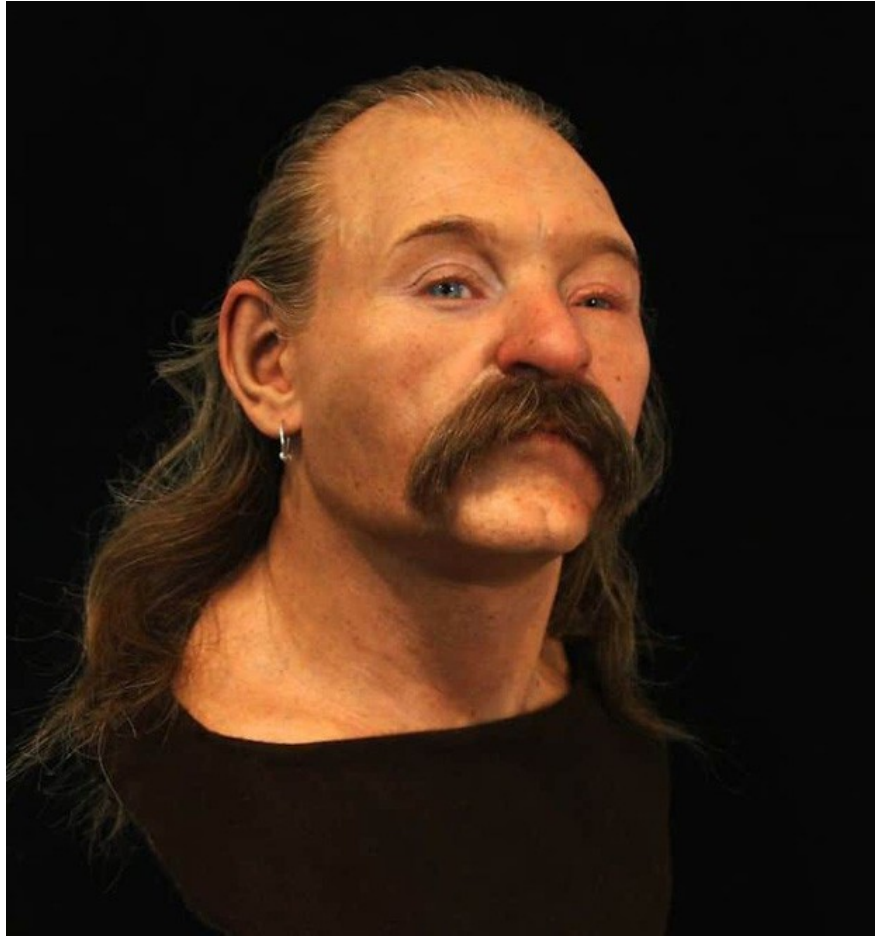
Oscar has rebuilt the portraits of many Stone Age women and men. With help from a group of specialized craftsmen and scientists, Oscar provides his sculptures to museums around the world.



Estrid Sigfastdotter, a wealthy and powerful person who lived near Stockholm around the 11th century AD.



A young woman lived in the Stone Age about 5,500 years ago.



English man from the Saxon era.



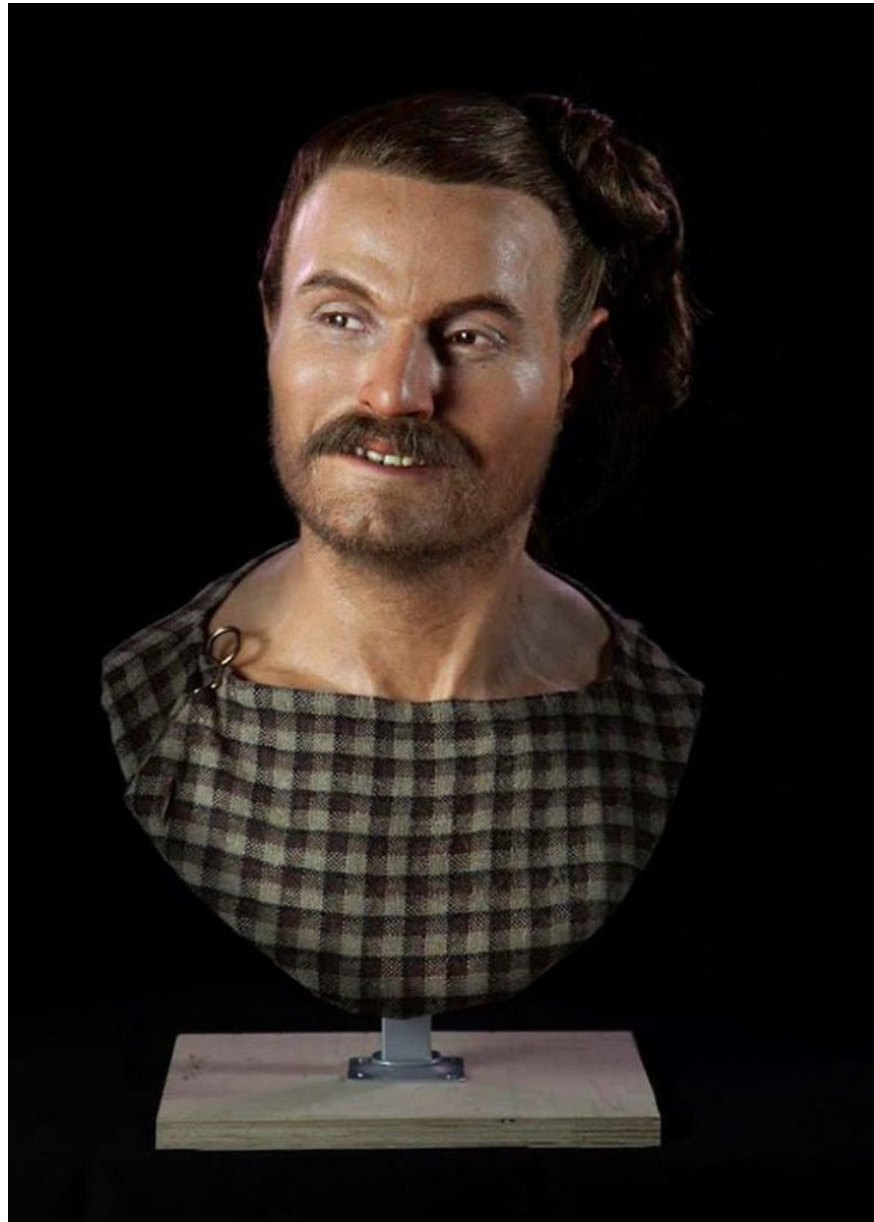
Birger Jarl, who ruled Sweden from 1248 until his death on October 1, 1266.



A Neanderthal woman.



The Swedish man lived in the 11th century.



The English man from the Iron Age (Iron Age).



Romano-British woman.



The Medieval 1470-1630



A man lived about 3,700 years ago in the Bronze Age

(Source: Mymodernmet)

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