

# 17 best ideas and tutorials for Photoshop users

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There is no doubt that Photoshop is an extremely powerful tool for marketers. Photoshop has thousands of features, tools, settings and shortcuts that have drastically changed, as well as contributed to shaping graphic design and photo editing over the past few decades.

However, with the sophistication of today's design capabilities, users are more likely to encounter problems in learning and updating new Photoshop features.

Whether you are a Photoshop expert, a self-learning designer or just beginning to explore this tool, there will always be lots of interesting tips and tricks to learn.

Fortunately, **TipsMake.com** has compiled a list of 17 video tutorials for Photoshop users at various levels to speed up the workflow. Some videos are more suitable for beginners, while others are adapted for more experienced people. So take a look, find the instructions that best suits you and use them to discover some helpful new tips or tricks.

## 1. Adobe Photoshop tutorial

Time: 46 minutes

Many of you can recognize the value of Photoshop and other design software skills, but when learning a new skill yourself, it's hard to know where to start. Fortunately, this 46-minute tutorial is a great way to start learning about Photoshop.

Created by the Adobe Photoshop team, this tutorial feels like a free webinar: You have a friendly teacher, showing you the basics of how Photoshop works with Adobe Bridge, and then That shows you 10 basic techniques to help you go further.

Tips in this video include removing blemishes in photos, working with Photoshop layers, cropping, editing image colors, deleting parts of images, etc.

## 2. PiXimperinf Photoshop tutorial for painting

Time: 31 minutes

There are many ways to "draw" in Photoshop. Often the best illustrations that brands own today have been created with Photoshop's digital paint brushes. This PiXimperinf Photoshop tutorial shows you in detail how to

make a photo really look like a painting.

To draw in Photoshop, the instructor in this video recommends using a physical pen or stylus, instead of a computer mouse. The stylus best emulates the physical movement of the picture, and helps you maintain control with your hand, as you gradually transform your picture.

Throughout the tutorial, you are taught how to use digital paint brushes in Photoshop to find options that match the details in the photo you want to work with. The instructor also shows you different brush strokes to add, edit and enhance the image.

### 3. Tips and design tools for Adobe

Time: 7 minutes

There are no better teachers than the software maker itself, right? This second tutorial, stored on Adobe's Help page, provides quick basic tips for better workflows. If you are a self-learning designer, this video will be very helpful.

The instructor begins by explaining how to maximize efficiency in the workspace. Then, provide you with useful tips on placing elements (smart object, linked file, etc.) and using clipping mask.

The best part of the tutorial is a quick and intuitive approach to how Photoshop interacts with other Adobe products like Typekit and Illustrator. The instructor quickly created a magazine page on the screen by showing you different elements of Illustrator and Photoshop, making it easy to follow, as well as creating design ideas from there.

Reference links [here](#):



### 4. Instructions related to Pixel & Bracket's Photoshop text

Time: 3 minutes

There are many ways to combine text into images or design in Photoshop. Besides, there are many fonts and styles to choose from. The video tutorial below is an overview of how to add text to Photoshop drawing frames.

The instructor, Spencer, shows you two basic types of text that can be added to the Photoshop canvas: boundless text and text box. Both types of documents give you different levels of freedom to move, rotate, etc. the text around other content in the design.

## **5. 10 top Photoshop shortcuts of Graphics Geeks**

Time: 3 minutes

Part of speeding up the process is simply to know and use the multitude of shortcuts available for Photoshop software.

Fortunately, Graphic Geeks has gathered this handy guide with 10 top photo editing shortcuts for Photoshop, including switching to blending modes, reversing masks, using clipping layers, transforming layers. , change the brush size, zoom in / out, preview the selection, copy layers, blur the stroke brushes and take color patterns directly on the canvas.

Refer to the article: Photoshop shortcuts help you work faster for more details.

## **6. Guide to adding colors in Photoshop by PHLEARN**

Time: 19 minutes

Changing the color of a drawing or illustration is easy. But adding new colors to a vivid photo is another story. This tutorial shows you how to do that in Photoshop.

Images with extremely complex color layouts. For this reason, it can be quite difficult to make the color of a photo different but still make it look natural. Instructor Phlearn will show you how to use the "**Colorizer**" tool in Photoshop to isolate and change the colors of certain sections on any image.

The course shows you how to apply "layer masks" to images so you can separate all the details of the image before "coloring" it. Therefore, you will be able to change the color of the object without reducing the image quality.

## **7. How to use Lynda.com's Crop tool**

Time: 5 minutes

There are many ways to crop photos in Photoshop and if you compare your crop method with others, you may realize they do it differently from you. Part of this is because Photoshop's crop tools have changed in different versions.

If you want to learn how to use the latest crop tool (since Adobe CC) - allowing you to hide the cropped pixels instead of deleting them permanently, this guide is for you.

This tutorial is part of Lynda.com's series - an excellent resource for advanced Photoshop lessons.

## 8. Tutorial to edit background in Adobe Photoshop

Time: 3 minutes

If you work with visual content for a long enough time, there will definitely be times when you want to separate the foreground object from the background of an image. The problem is, deleting the background of the image may distort the object you are trying to quarantine during the editing process.

The following Photoshop tutorial comes from Adobe itself and shows you how to add a transparent "skin layer" to the image and "draw" the objects you want to separate from the background. The result is the foreground object that you can consider as a layer and place it on any new background you want.

Reference links [here](#):



## 9. How to use the Undo / Redo tool and History of Sterling Teaches

Time: 5 minutes

If you have worked with Photoshop a lot, you will probably realize that the **Undo / Redo features** do not fully work as in programs like Word, Illustrator or InDesign. Instead, Photoshop's **Undo / Redo** feature automatically sets to undo only one step. To undo multiple steps, you must use the **History** panel and even this **History** panel is limited in the number of steps it takes to remember.

However, Photoshop has the ability to go back to many previous steps. This video shows you how to use Photoshop's **Undo / Redo** tools and set up the **History** panel to remember more steps than the default settings.

## 10. Tutorial on dual exposure effects in Photoshop by Adobe Creative Cloud

Time: 45 seconds

Dual exposure is one of the most interesting visual effects in Photoshop. This effect blends the two photos together so that the texture of the image can match the shape of the other image. And following the instructions below, implementation is easier than you think.

In the Photoshop tutorial below, Adobe Creative Cloud shows you how to apply double exposure effects to two images by lowering the opacity of these images. You can then place the layer containing this image on top of the other image in a creative way. The results were astonishing!

## **11. How to use Creative Bloq's Rotate View tool**

Time: 2 minutes

Have you ever worked on an image that you just wanted to be able to flip as easily as a piece of paper? With Photoshop, you can do this!

This two-minute tutorial of Creative Bloq shows you how to use the Rotate View tool and apply it in practice.

Don't forget to browse the other videos in Creative Bloq's "**Two-Minute Tool**" series to speed up your ability to work with tools you've never used before! Creative Bloq always makes your instructional videos clear, fast and straight to the point. Therefore, you don't have to waste time searching for the information you need.

## **12. Photoshop 3D tutorial of Tutvid**

Time: 31 minutes

You do not have to work for Disney Pixar to add a third dimension to a photo or other flat design.

The 3D workspace in Photoshop takes you into an environment where you can add a basic three-dimensional object and create a 3D artwork using that basic object.

According to the instructor Nathaniel from Tutvid, Photoshop's 3D workspace allows you to change the view of the Photoshop drawing frame, examine the sides, top and bottom of the object, as well as edit it from any angle

Shapes, letters and numbers are available in 3D in Photoshop. However, in the video below, pay attention to the system requirements in the introduction. 3D in Photoshop is a great thing, but you can only be creative in this space if the computer is equipped with a suitable graphics card.

## **13. How to sharpen images of Kelvin Designs**

Time: 16 minutes

As a photo editing and graphic design tool, Photoshop has hundreds of ways to sharpen, edit, change and control the look and feel of images. But you may not know the best way to edit while maintaining the best quality for images.

Kelvin Designs' moderate length guide will show you the basics of sharpening images and why some methods are better than others. The instructor will also give you tips to maintain the quality of the image, and explain which tool works better for certain types of images.

Besides, Kelvin Designs has linked the source files used in the video for you to download and track on your computer. If you are a fan of new knowledge based on more practice, this can be a great guide for you.

## **14. Phlearn's way of building patterns**

Time: 15 minutes

For many graphic designers, creating and using patterns is a fairly regular task. Although there are many ways to create patterns, Photoshop actually has a simple tip to help build patterns much easier than measuring, copying, pasting, and repeating many times.

In this video, the instructor Aaron Nace will show you the basics of building patterns. Nace has tons of tutorials for Photoshop and Lightroom, so take some time to check them out.

(Tip: This video has a pretty long introduction, so you can skip the first 1 minute 37 seconds).

## **15. Phlearn's Photoshop Action Guide**

Time: 8 minutes

Have you ever wished you could record a series of steps in Photoshop and apply those steps to a variety of different files, like cropping an image to a certain size or building a custom filter. to use on multiple images? Turns out, with Photoshop's Action tool, you can do this.

In this second tutorial, Nace will show you how to edit a batch of photos with the Action tool. The plus point of this tutorial is that you have the opportunity to learn other ways to use the Action tool.

## **16. How to create a custom brush from Larry Lourcey**

Time: 5 minutes

There are many times the designers have to put watermark, logo or some other standardized features on the image, constantly repeating throughout the working process. Although placing an image into a working document as a layer works well, it is useful when those features are loaded into the workspace.

Creating custom brushes for things like logos and watermarks is a super handy way to speed up your workflow. In this tutorial, Larry Loucey from PhotoEducationOnline.com will show you how to create a custom brush to load logo, watermark, etc. into your workspace.

Doing this allows you to easily convert and place the logo / watermark from the Brushes panel into the design without having to search in the computer files every time you want to use it.

## 17. Tutorial to create mask in Photoshop by Tutvid

Time: 3 minutes

Layer masks tend to play an important role in many graphic design processes. Basically, layer masks allow you to apply something - like colors, shapes, etc. - to a specific part, instead of the entire image.

In this quick tutorial, TipsMake.com not only helps you learn what a mask is, but also how to use it quickly, through an example of a car, using a mask to change the color of the car. from red to blue.

If you haven't tried mask yet, check out this tutorial.

You finished reading the article "**17 best ideas and tutorials for Photoshop users**" edited by the [TipsMake](#) team. We hope this article has provided you with many useful tech tips and tricks. You can search for similar articles on tips and guides. Thank you for reading and for following us regularly.