

10 tips for taking beautiful photos with digital cameras

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1. Warm the chroma

You may have seen photos sometimes feel cold. This is because the light balance setting for the device is set to *"automatic" mode*. So when shooting outdoors, you should adjust the *"auto"* to *"cloudy" mode*. This correction is like placing a warm filter on the lens, increasing the red and yellow color.



Photo taken in automatic light balance mode



Photo taken in blind light balance (cloudy) mode and Costa Del Mar sunglasses in front of the lens.

If you really want to impress your photos, use a polarized glass filter when shooting outdoors. Reduced light intensity and unwanted reflections, the image is richer in color and bold, especially in the sky.

2. Use sunglasses

If your camera does not come with a filter, use a good sunglasses, place it close to the lens, and adjust its position when looking through the LCD monitor. To create the strongest effect, stand so that the sun is above your left or right shoulder. Image quality is best when the light source shines 90 degrees into the object.



This image was not taken through the filter.



This photo uses sunglasses that are placed in front of the lens, creating deeper shades and deeper sky.

One of the secret features hidden in a digital camera is the *"flash fill" mode* , also known as *"flash on"*. Using this feature appropriately, you will take an important step in capturing outdoor scenes.

3. Show portraits in the sun

In *"flash on" mode*, the camera exposes the foreground and then adds enough brightness to reflect the object you choose as the center. This is also the trick that wedding photographers apply for many years.



Put the shooting object in the shade, use the flash fill mode, you will have a picture where both the background and the mind are shown at the highest level.

Another thing to note is that the influence of the built-in flash camera is only about 3m or less, so do not stand far away from the subject when shooting outdoors. You can apply the technique of placing the subject in the position where the sun shines from the hair to the side or the back (often called the projection border) or to bring the subject to a shadow and then use flash to project it. This will make *"models"* more comfortable, not squinting.

4. Take close-up shots with Macro Mode

When recognizing interesting mini worlds and want to store images, you don't need to lie down on the ground when using *"close up"* or *"macro mode"* on your digital camera.



This flower was taken in Close up mode, the flash turned off.

5. Adjust the horizon line

But note, when using this mode you only get limited depth. So focus on the most important part to shoot.

Optical camera lenses often "*distort*" images when displaying wide landscapes on a 2-inch LCD screen. The rows of trees standing straight in your eyes seem to bend into the screen and cause the photographer to lose direction. Thus, try to take pictures with the horizon lying real equal.



Find the horizon in nature to orient. Sometimes a straight line must be used where the sea and sky meet or a strip of land across. In this photo, the shore of the lake is used to align.

6. Large memory card

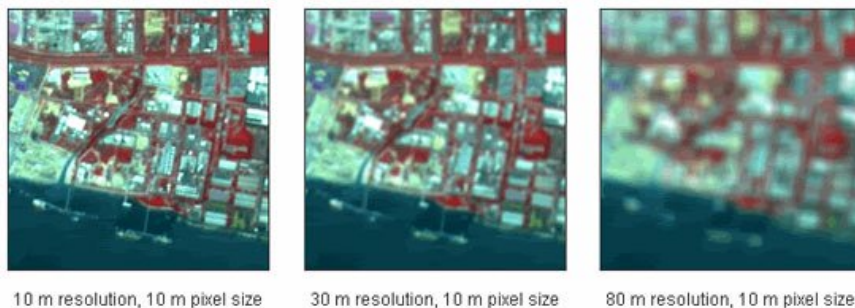
Large memory cards will help you store more photos and each of the large images will produce better quality (smoothness, color .). For example, a 3.0 megapixel camera needs at least 256 MB, 4.0 megapixels that need at least 512 MB or 6.0 megapixels that require a card of 1 GB or more.



Choose a memory card with the right capacity for your camera

7. Resize the image

When the memory allows, you can comfortably take photos at different sizes, but it's best to leave them at the highest resolution. For example, the image is 640 x 480 in size when printed with just one business card, and 2272 x 1702 size will produce a large and sharp image that can be printed in magazines.



8. Bracket

This 3-legged device proved to be very useful, though somewhat bulky. The market is also more compact and suitable for all situations. The stand helps you take a selfie or avoid shaking your hands due to fatigue.



Ultrapod II rack, Pedco product, compact, about 20 USD

9. Set the shooting time

This function is available on most digital cameras and waits for up to 10 seconds after pressing the button. You can use "*self timer*" for many different situations such as setting the background to capture yourself or catch the slow-moving image.



Self-timer is indispensable if you want to capture the whole family

10. Take pictures of slow flowing water

These impressive images are created by finding the standard layout for a flow of water, then letting the shutter open for a second or two. You will need the bracket to fix the camera during long shooting and the self timer function to lower the shutter. If your camera has a door opening mode set to f-8, f-11 or f-16. This will help you create depth for the scene and help the shutter close slowly.



This slow flow picture was taken by placing the camera on a stand, leaving the shutter closed for more than 1 second.

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