

# 10 best Photoshop typefaces to use in Creative Cloud

Typography is one of the most beautiful parts but also causes a lot of frustration in graphic design. Typography can create amazing effects when used correctly.

Typography is one of the most beautiful parts but also causes a lot of frustration in graphic design. Typography can create amazing effects when used correctly. However, if not used appropriately, it will cause the opposite reaction. Below, **TipsMake.com** will introduce you to the best Photoshop fonts to use in Creative Cloud.

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  9. Bauhaus 93
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## Choose the right font family

When searching for suitable font families to use, you will see there are many options available. So how do you choose the font family that best suits you? Adobe Photoshop comes with different integrated fonts, useful in any case and the article tried to find the best typefaces for you.

## The best Photoshop typefaces

1. Times New Roman

hello

Let's start with Times New Roman. If you're looking for an easy-to-read, or not too flashy typeface, Times New Roman is one of the best options. Times New Roman is one of the most widely available, popular fonts and Photoshop has included this font in the program.

First created in the 1920s, Times New Roman is often used for text content in newspapers, magazines and books. Times New Roman is preferred because it is easy to read and appears widely in digital programs.

## **2. Baskerville**

hello

Another classic typeface that comes with Photoshop is Baskerville - a more compact alternative to Times New Roman. Baskerville is quite easy to read and neatly arranged letters, does not occupy much space on the page when applied.

Although not as popular as Times New Roman, Baskerville is also suitable for textual content, even for headlines.

## **3. American Typewriter**

hello

Are you looking for a slab serif font (large and thick typeface) for the content of a paragraph? Do you want a more modern and simpler font than Times New Roman? American Typewriter is the best choice for this case and gives the document a bit classic.

#### 4. ITC Edwardian Script

The word "hello" is written in a black, elegant cursive script font. The letters are fluid and connected, with a classic, decorative feel. A faint watermark "Quantrimong" is visible in the background.

Now, you know the most basic typefaces. But what if you want a font that looks like cursive?

Photoshop has a few such fonts, but one of the best options is the Edwardian Script ITC - an elegant, balanced typeface that looks great when placed on wedding invitations, thank you cards and invitation letters. feast.

However, **TipsMake.com** recommends using this font for the body of text because it is not as easy to read as the other options on this list.

#### 5. Montserrat

The word "hello" is written in a bold, orange, sans-serif font. The letters are thick and blocky, with a modern, clean appearance. A faint watermark "Quantrimong" is visible in the background.

Of course, not all fonts have a classic appearance. You may be looking for a 'friendly' web font, easy to read on a mobile device or something that closely follows the current design trend. One of the most useful typefaces of this genre is Montserrat, with bold, wide word spacing, suitable for use in the title and main idea in the lesson.

A small warning is that this font is not suitable for the content text. The size of large letters means it takes up a lot of space.

#### 6. Century Gothic

The word "hello" is displayed in a bright orange, rounded sans-serif typeface. The letters are thick and have a friendly, approachable feel. A faint watermark "Quantimang" is visible across the middle of the word.

Century Gothic is a sans serif typeface that looks better when compared to Montserrat. You can use this typeface for headlines and main ideas, sometimes for short paragraphs as well. But be careful because if the paragraphs are too long, Century Gothic will make the content difficult to read.

## 7. Helvetica

The word "hello" is displayed in a classic orange Helvetica font. The letters are clean, simple, and well-spaced, characteristic of the Helvetica typeface. A faint watermark "Quantimang" is visible across the middle of the word.

It is difficult to choose which font is best because there are too many fonts. The decision depends on the individual preferences of each user. If you are looking for a simple, modern typeface suitable for almost all designs, from professional reports to travel brochures, take a moment to consider Helvetica.

Helvetica is a widely used font, thanks to its versatility and readability. Helvetica works well with the title, main idea and content text. Because the spacing between letters is beautifully divided, your design will look more perfect if the font is applied.

## 8. Phosphate

The word "HELLO" is displayed in a bold, blue, blocky sans-serif font. The letters are thick and have a modern, geometric feel. A faint watermark "Quantimang" is visible across the middle of the word.

If you are looking for a fun typeface for advertising, one of the best options available in Photoshop is Phosphate, a bold typeface, the width of the perfect letters for the title to the title, and help. attract viewers' attention on the posters. Because the size of Phosphate is quite large, you should not use this font for the content text.

## 9. Bauhaus 93

The word "hello" is displayed in a bold, rounded, sans-serif font. The letters are thick and have a friendly, approachable feel. A watermark "Quantrimang" is visible over the text.

The Bauhaus 93 will be a good candidate if you are looking for a more flexible, friendly and fancy font than Phosphate. Like Phosphate's 'neighbor', this font is big and bold, best used for posters and brochures.

## 10. Braggadocio

The word "hello" is displayed in a bold, stylized, serif font. The letters are thick and have a retro, vintage feel. A watermark "Quantrimang" is visible over the text.

Last but not least, one of Photoshop's best serif designs is Braggadocio, bold, super-stylized typeface that instantly draws the attention of viewers. Braggadocio is very suitable for games with retro design, but don't overdo it, otherwise the text will become very difficult to read.

You have been introduced to the typefaces that come with Photoshop, you should try them to see which ones fit your personal preferences.

As mentioned before, the design is often subjective and there may be some fonts that are not in this list more suitable for the document you are working on. The advice is still to try each one to find the best option.

If you've explored all the typefaces in Photoshop and are still not satisfied with the options available, you can use the typeface website to search and download other free font families on the Internet.

Wish you find the right choice!

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